

Gavotte et Sarabande

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Jean-Baptiste Lully (1632-1687)

Standard tuning

♩ = 151

N-Gt

f

T
A
B

5 5 8 5 7 3 8 5 1 0 7

T
A
B

4 0 4 5 6 5 6 7 5 2 0 3 0 3 1

T
A
B

0 5 5 8 7 8 5 0 7 2 1 7 0

Musical notation for measures 7-8. The top staff shows a treble clef with a key signature of one sharp (F#). Measure 7 contains a melodic line starting on G4 (F#4) and moving to A4, B4, and C5. Measure 8 continues the melody with D5, E5, and F#5. The bottom staff shows guitar tablature with fret numbers 4, 0, 4, 5, 6, 5, 6, 7, 5 across the strings.

Musical notation for measures 9-10. Measure 9 features a melodic line starting on G4 (F#4) and moving to A4, B4, and C5. Measure 10 continues the melody with D5, E5, and F#5. The bottom staff shows guitar tablature with fret numbers 0, 1, 7, 8, 9, 7, 6, 6, 7, 7, 0, 3.

Musical notation for measures 11-12. Measure 11 features a melodic line starting on G4 (F#4) and moving to A4, B4, and C5. Measure 12 continues the melody with D5, E5, and F#5. The bottom staff shows guitar tablature with fret numbers 8, 7, 3, 8, 7, 2, 5, 0, 7, 5, 0, 1, 2, 0, 1, 0.

Musical notation for measures 13-14. Measure 13 features a melodic line starting on G4 (F#4) and moving to A4, B4, and C5. Measure 14 continues the melody with D5, E5, and F#5. The bottom staff shows guitar tablature with fret numbers 2, 1, 0, 0, 13, 2, 0, 6, 6, 7, 7, 0, 3.

15

TAB

8	8	9	5	7	8	10	10	10	10	9
7	7	7	5	7	9	10	10	10	9	9
2		3	2	0	4	0				0

17

TAB

	0-5	10	8	7	8	5	0	7
2	2	1	9					
0							0	

19

TAB

4	0	4	5	6	5	6	7	5
2		2	3	2	0	0	3	
	4				3			1

21

TAB

0	5	5	8	7	8	5	0	7
2	1							
0		7	0				0	

23

T
A
B

4 0 4 5 8 7 8 5 0 7

2 4 2 3 0

25

T
A
B

4 0 4 5 6 5 6 7 5

2 4 2 3 0 3 0 3 1

27

T
A
B

0 5 5 8 7 8 5 0 7

2 1 7 0

29

T
A
B

4 0 4 5 7 8 10 10 10 9

2 4 2 3 4 0 10 10 9 9 0

31

T
A
B

0 2 2 1 0 5

$\text{♩} = 61$

33

T
A
B

2 5 3 5 5 10 9 7 9 7 5 7

35

T
A
B

3 3 5 3 2 3 2 3 2 0 0 3

37

T
A
B

2 0 3 1 2 3 0 2

39

T
A
B

2 9 7 5 4 9 0 6 2 2 0

41

TAB

7	5	5	5	10	9	7	9	7	5	7
0	2	4			0				3	
0					0				4	0

43

TAB

0	3	3	5	3	2	3	2	3	2	0	0	3
2	0	2		0						0		
0	4	0		0					0			

45

TAB

2	0	3	1	2	2	3	0
0	2	2	3	1	2	3	2
0	4	2	1	0	2	2	4

47

TAB

2	9	7	5	4	9	0
0	2	3	0	4	6	2
0	2	2	0	0	0	0

49

TAB

0	0	0	3	2	3	2	3	2	0	0	2
6	0	1	2	2	2	2	2	2	2	2	4
0			0						0		

51

TAB

3 2 2 2 2 | 0 3 0 3 0 3 | 2 0

4 | 4 | 0

2

53

TAB

3 3 3 3 2 | 0 0 0 0 2 3

2 | 0 | 3 2

55

TAB

2 0 2 0 0 0 | 0 2 3 2

0 4 | 4 1 4 2

57

TAB

3 0 | 3 2 3 2 3 2 | 0 0

2 4 | 2 4 0 2 2 4

2

59

TAB

2 2 2 2 | 5 3 2 3

0 2 2 2 | 2 0

61

T
A
B

0 0 0 3 2 3 2 0 2

0 0 0 0 2

4 0 0 0 2

63

T
A
B

5 2 5 2 5 2 9 7 9 7 5 7

4 0 0 0 4

65

T
A
B

8 0 2 2 8 7 8 7 8 7 8 7 0 6 2

2 0 4 0 2 0 2 0 0 2

67

T
A
B

7 7 0 0 2 3 2 4 0 4 2

2 3 0 0 2 0 4 0 4 2

69

T
A
B

1 1 1 1 0 1 0 2 0 0 4

2 3 0 0 3 0 0 4

71

T
A
B

3 3 3 3 2 3 2 0 2

2 0 4 0 0 2

73

T
A
B

0 2 0 3 2 0 3 2 4 0 0

3 0 0 2 0 0

75

T
A
B

0 0 0 3 2 3 2 3 2 0 0 2

2 0 1 2 2 2 2 4

77

T
A
B

3 2 2 2 0 0 0 3 3 0 3 2 0

2 3 4 4 0 0

79

T
A
B

3 3 3 3 2 0 0 0 0 2 3

2 0 3 2

81

T
A
B

2 0 2 0 4 0 0 2 3 2

0 2 4 4 1 4 2

83

T
A
B

3 0 2 3-2-3-2-3-2 0 0 2 4 0 2 2 4

2 2 4 2 2 4

85

T
A
B

2 2 2 2 2 2 5 3 2 3 0

0 2 2 2 2 2 2 0

87

T
A
B

0 0 0 0 0 0 3 2-3-2-0 2 4 0

0 0 0 0 0 0 2

89

T
A
B

5 2 5 2 5 2 0 9 7-9-7-5 7 4

4 0 0 4

91

T
A
B

8 0 2 2 8 7 8 7 8 7 0 6 2 0

93

T
A
B

7 7 0 0 2 3 2 4 0 4 2

95

T
A
B

1 1 1 1 0-1-0 2 0 4

97

T
A
B

3 3 3 3 2-3-2-0 2 2

99

T
A
B

0 2 0 3 2 0 3 2 4 0 0

101

T
A
B

0 4 2 3